



ROCCO HAS
YOUR NAME

A FILM BY ANGELO ORLANDO



UNA PELÍCULA DE:
ANGELO ORLANDO

ROCCO TIENE TU NOMBRE

NO SÓLO SE VIVE UNA VEZ

Una producción de GRIS MEDIO con el apoyo de CATALUNYA FILM COMMISSION con MICHELE VENITUCCI · FABIO FERRI · CARLA LLADÓ · DAVID GONZÁLEZ P. · MARINA ESTEVE · ANDREA CONCOTELLI · LEONARDO BRUNELLI con la colaboración de VALENTINA CARNELUTTI · XAVI CAPDET · JOSÉ MARÍA BLANCO dirigida por ANGELO ORLANDO argumento ANGELO ORLANDO & ISABELLA PERRICONE ayudante de dirección LUCA VACCHI dirección de producción ANA MATA · SARA RASIO dirección de arte JAVIER KUHN S.U. vestuario ROSA MONTES casting SERGIO SIVORI sonido DANIEL BLANCO · JULIÁN ROMÁN · JONATHAN POVEDA dirección de fotografía EFTHYMIA ZYMVRAGAKI montaje ERIKA MANONI música original SARO COSENTINO montaje y edición de sonido EMILIO QUAGLIO mezcla de sonido CLAUDIO TOSELLI para ITALIA FILM · guión de ANGELO ORLANDO ·

GRISMEDIO   *l'angolò*  MORPHEUS  ORLANDO 

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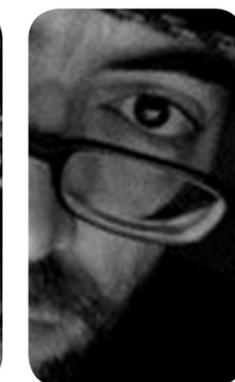
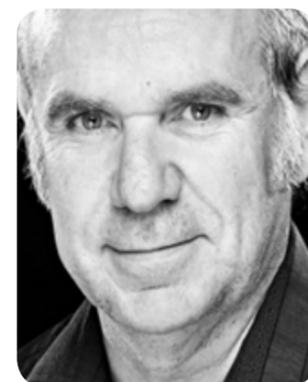
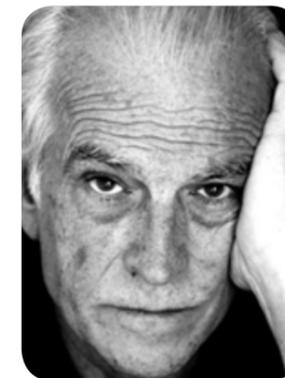
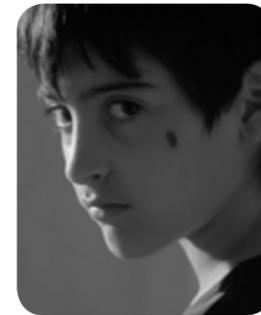
SPAIN/2015/90MIN/DRAMA
www.roccotienetunombre.com

CAST

MICHELE VENITUCCI, FABIO FERRI, CARLA LLADÓ, OLGA GUERRA,
DAVID GONZÁLEZ, MARINA ESTEVE, STEVEN FORTI,
ESTHER CUSPINERA RAMOS, MILA VON CHOBIAK, STEFANO IABONI,
PATRIZIA BARBIERI, RICARDO MASSARI, CARLOTTA ROS,
ANDREA CONCOTELLI, LEONARDO BRUNELLI,
VICTORIA OKSANA CASALS RENZETTI, ALBERTO ESPARZA,
DANIELE RIDOLFI, SILVIA MORI, ALFONSO DE LUCAS BUÑUEL,
XAVI CAPDET, JOSÉ MARÍA BLANCO, VALENTINA CARNELUTTI.

CREW

screenwriter & director ANGELO ORLANDO
story ANGELO ORLANDO, ISABELLA PERICONE
assistant director LUCA VACHI
producer ANGELO ORLANDO
ejecutive producer ANGELO ORLANDO, EFTHYMIA ZYMVRAGAKI
associate producer PIER FRANCESCO AIELLO
production director ANA MATA, SARA RASIO
casting SERGIO SIVORI
director of photography EFTHYMIA ZYMVRAGAKI
editing ERIKA MANONI
composer SARO COSENTINO
artistic director JAVIER KUHN
direct sound DANIEL BLANCO, JULIÁN ROMÁN,
boom operator JONATHAN POVEDA, NICOLAS SANJINÉS
sound design EMILIO QUAGLIO, CLAUDIO TOSELLI
Costume design ROSA MONTES
scenography-decoration NATACHA CLAUDINE TANZILLI
makeup and hair OSCAR ARCE, ROSANA CORTÉS
web design FABRIZIO PIZUTTO
graphic design MERCEDES LAMA
production house GRISMEDIO FILM&STILL



LETTER OF INTENT

A thin line separates the world of dreams and desires from reality in normal everyday life. This story confronts the reality of the dream; it's a modern tale with an existential and comic tone. In a subtle and incomprehensible turn of events, the main character is substituted in his life by the invisible friend of his childhood. It's an irreversible process, just like time; the past appears in souvenirs but stays out of reach, even if memory is what forms our identity.

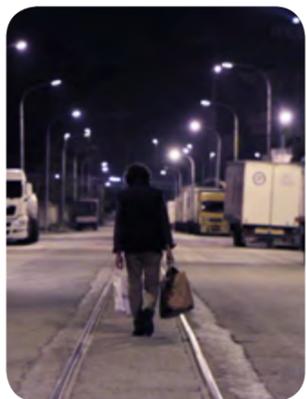
The awareness that we are creating our faith, beliefs, values, assurances and purposes creates our existential drama. The fantastic experience of the main character introduces him to spiritual and emotional confrontations and a process of learning through observing and being observed. The camera imitates his gaze many times, suggesting that the viewer does the same. Sweet and bitter freedom, which begins with him feeling estranged in his own life and opens up the chance that it could be rebuilt, reinvented, rewritten.

In the same way the art of telling film stories begins when the writer exchanges his place and his life with others, and that adventure becomes the creative process itself.

SYNOPSIS

It is a normal day like so many others in the life of Bobo Benso with its daily trials, large and small. But this time something breaks the routine: an unknown person has come into his home; he is in his place at work and goes out with his friends. Moves around with his motorbike and is goes out with his girlfriend Estrella; he says his name is Rocco.

Bobo discovers little by little that he has been invaded, excluded and evicted from his own life and he is now in no-man's land.



MAIN CHARACTERS

Roberto Benso, Bobo:
Michelle Venitucci

Bobo for friends is a man of Italian origin, 40 years old who has lived in Barcelona for 2 years and works as the director of the Italian Institute of Culture. Bobo has a good professional and social life, he knows many important people, artists and producers, people who appreciate and admire him. He lives an affluent life and nothing, apparently at least, seems missing. His private life will prove to be his Achilles heel.

The break down of his latest relationship with Stella, who left him by falling in love with a well-known visual artist, is dogging him and making him obsess and suffer. This deep sentimental wound brings back memories, memories of his childhood, which come back in his dreams and fantasies or even hallucinations. The fragility of the moment becomes an awakening, and brings back an image that stays with him; he is his imaginary friend from childhood, Rocco.

This character gradually takes strength and dominates his reality. Until one day when he wakes up, Bobo takes his identity and...

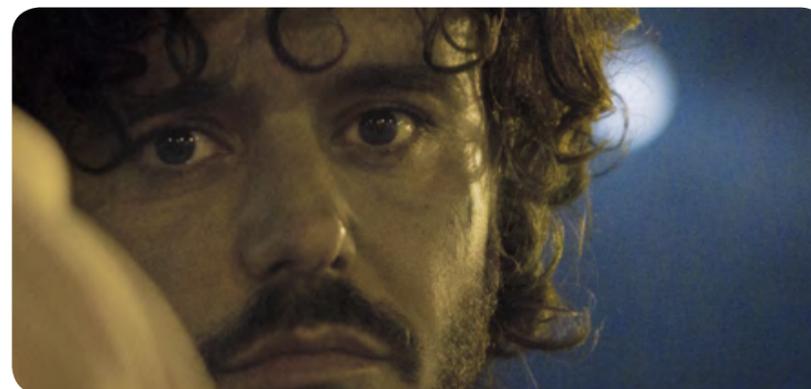
Michelle Venitucci: *Tutto l'amore che c'è*, Sergio Rubini (2000), *Hotel Dajti*, regia di Carmine Fornari (2002), *L'anima gemella*, regia di Sergio Rubini (2002), *Un medico in famiglia* (2014), *Canale 5, R.I.S. 3 - Delitti imperfetti* (tenente 2007-2009), *Codice rosso* (2006), *Diritto di difesa* (2004)

Rocco:
Fabio Ferri

Is the imaginary friend of Bobo. Bobo's parents, bemused, tired to avoid him and did not know what to think. On the one hand this imaginary presence could help the emotional development of their child, but on the other hand perhaps he could influence him and drive him to some kind of madness. Many times as a fantasy of Bobo, he is marginalized, has no say, lives the drama of being someone whose presence is known to one person only. His personality is just the opposite of Bobo's.

He is more stable emotionally and goes about his day-to-day life in a more orderly fashion and without Bobo's obsessions, he is more cheerful and light.

Fabio Ferri: *Barbara*, regia di Angelo Orlando (1998), *Ormai è fatta!*, regia di Enzo Monteleone (1998) *Gente di Roma*, regia di Ettore Scola (2003), *Cose dell'altro mondo*, regia di Francesco Patierno (2011), *Salirò* di Daniele Silvestri, *Che idea dei Flaminio Maphia*. *Distretto di Polizia 4* (2004), *Incantesimo 7 - serie tv* (2004-2005), *Don Matteo*, *Rex - serie tv* (2008-2011), *Squadra mobile*, regia di Alexis Sweet - *Serie TV* (2015)



Carlos Rivas:
David González
Pérez

About 30 years old, young, handsome, gypsy looking and an Andalusian accent. He is a famous film actor and Bobo's best friend. They have a good relationship, listening and understanding each other. Carlos is someone Bobo can confide in and gives him advice. He is a very handsome man, seductive, very sure of himself, he might seem somewhat superficial and more concerned really about his acting career and belonging to the vip club.

But Carlos is worried about his friend Bobo, sees that he is very fragile and troubled. He thinks he's too obsessed by Stella leaving him. Carlos is there for his friend, helps and accompanies him, tries to distract him by organising outings, he advises and supports him emotionally.



Estrella:
Calra Lladó

32 Years old, Spanish, beautiful, masculine with short hair. She is Bobo's ex-girlfriend. She left him for a famous Catalan video-artist named Esperanza Valls. She has discovered, after a long relationship with Bobo, that she is attracted to this woman and so starts a new stage in her emotional life. This new set up makes Bobo feel miserable and frustrated, his behaviour and suffering intensifies these emotions. At the same time she is tired of him controlling her life, so she needs to keep him at a distance and minimize his influence over her. She wants to be with Esperanza Valls but without the constant discomfort, critical comments, negativity and blame that comes from having Bobo around.



Lisa:
Olga Guerra

25 Years old, Spanish, gentle but firm. Quiet, thoughtful, intelligent, observant, respectful and full of life. Living in a commune in the outskirts of Barcelona. Before that she had been squatting in several houses in the centre of the city. Her life is simple, her values and ethics anti-capitalist. No possessions, shares everything she has, she lives by growing her own plants and entertaining on the city streets next to other squatters. She will meet Bobo in several times being a witness to how he changes without knowing it.



Annouche:
Marina Esteve

She is young adventurous, mysterious and profound. She is going with Ian to travel the world in a 70's Volkswagen van. Idealistic and a dreamer, lover of life and freedom, she will witness Bobo's death and will have the energy to bring him back to life. She will take him to live with them at the communal house she and her musician friends look after and a romantic relationship will spring up between them.



DIRECTOR'S NOTES

It all started with a game from a long time ago, a child's game.

Childhood and the way children see things, which we lose as we grow up, are at the centre of this story as is the courage to undertake a journey to the very roots of a first emotional wound. This is a small urban tale of our days. Our main character, like many children, had an imaginary friend when he was a young child.

Children often do that: create someone to play with, someone who pulls them into the wonderful world of their imagination, to remove all those emotional tensions and seemingly insurmountable concerns, which are part of their daily lives.

The imaginary friend appears when the child's world is changing or when the child spends a lot of time alone. Then the friend who appears, helps them, they can confide in them, they are their accomplices and they create a sense of comfort and ease.

The imaginary friend usually disappears quite quickly and disappears altogether when their mission is accomplished. But what would happen if one day this friend came back from oblivion? What would this return mean? What would this meeting with something lost be like?

The lights go out, mummy has covered us with blankets, has already given us our good night kiss. Suddenly it's dark and there is only one thin ray of light coming from the other side of the house.

"Can you leave the door slightly open?"

Who can't remember asking that? We have been left alone: noises, squeaks, solitude improvised that has neither existential nor melancholic connotations, it's just not fair. But in comes our imaginary friend and saves us.

How many times in our adult lives have we been that fragile? How many times have we been alone like the child who throws a ball against a wall or plays alone with their "game-boy"? How many times have we pretended it wasn't like that; not recognizing our need for contact and communication? The absence of friends, the loneliness of a child, creates urgency, it casts a shadow over them: a shadow to trust; a double to speculate with and who doesn't need explanations.

He already knows. This is exactly what we are afraid of doing as adults, because unfortunately, an adult can't afford to have an imaginary friend. Neither can Roberto Benso, Bobo to his friends. When he was a child, Bobo Benso had an imaginary friend: he was called Rocco. Benso Bobo is now thirty-eight years old and his life no longer belongs to him. Rocco has taken his place.

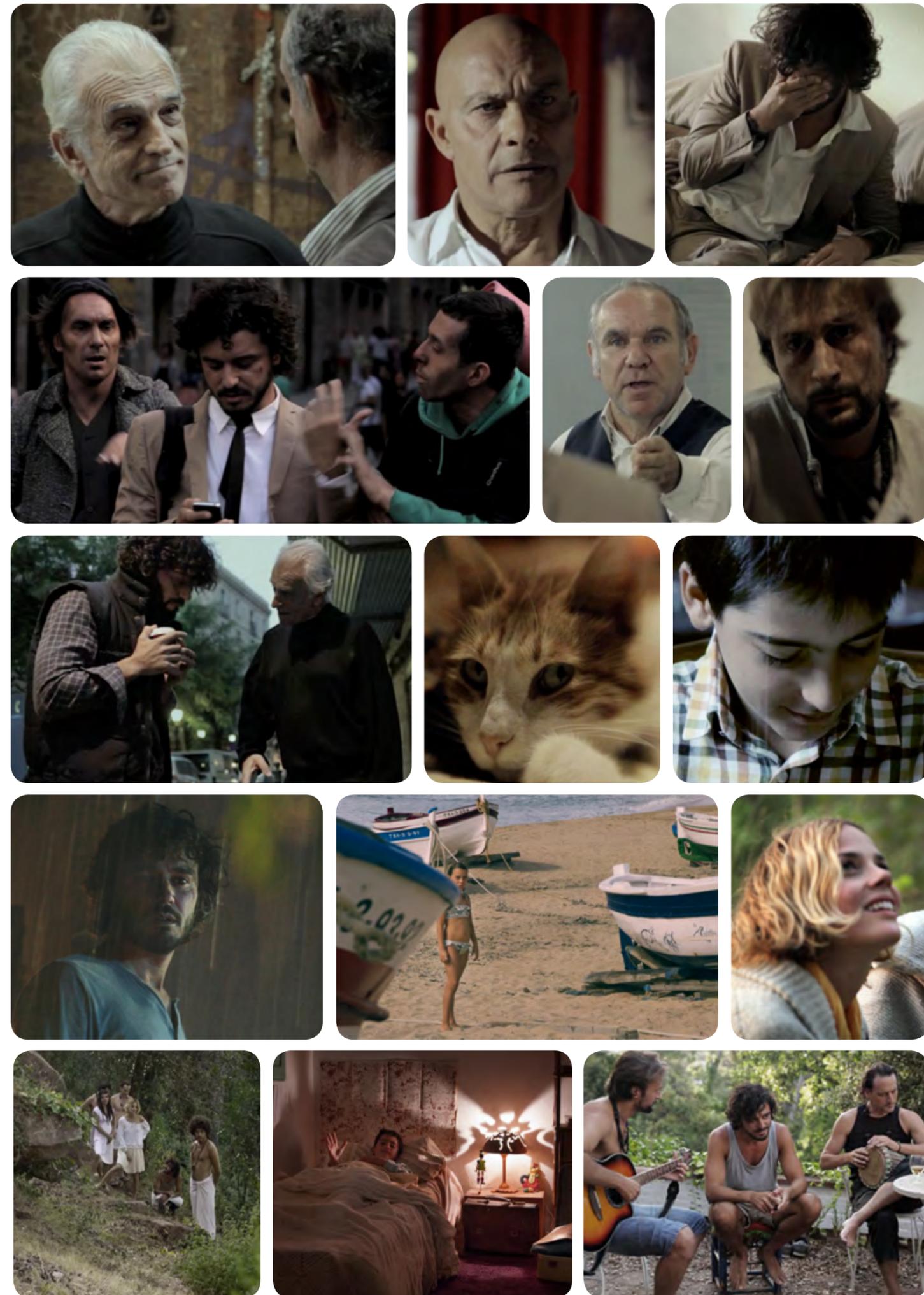
The break with his emotional companion, Estrella, exposes him to a rambling of memories and awakens the old friend that replaces him in his life. Now Roberto has nothing that defines his identity. He is nobody in familiar places. The city will become his starting point, a spiritual pilgrimage, where the imaginary and the real confront each other.



VISUAL APPROXIMATION

The passage from one side to the other of the "mirror" is the key in this story. This creates dreamy and confusing aesthetics, but always realistic. Narrow depth of field and a selective focus creates a very subjective approach to the facts. The camera angles and distances reconstructing natural sizes, is a normal human viewpoint, the fantastic world is a semblance of reality. The world of dreams and nightmares is exactly like the real world. This is a visually ambiguous position, uncomfortable and peaceful at the same time. The way things look is familiar (there are no special effects, visual effects or extreme distortions) but what we see moves from rational to fantasy.

How long the shots last, the continuity of them, the sequence, distance of the camera and the points of view are used to represent that imaginary companion, witnessing their everyday movements and who can, even though invisible, change our lives. The power of this approach lies in the idea of fantasy taking over real life silently, without a trace, with the strange effect of removing the real main character out of place.



DIRECTOR

Angelo Orlando

A Angelo Orlando became known when Federico Fellini proposes him the role of Néstor in his last film, "La voz de la luna". He is a recognized actor, screenwriter and director for cinema and television. He wrote and directed four feature films.: "El año próximo voy a la cama a las diez", "Bárbara", "Sfiorarsi" and "Rocco tiene tu nombre".

COMPANY PROFILE

Grismedio

Tel: +34 931 066 437
 info@grismedio.es
www.grismedioproductions.com

Gris Medio is an audiovisual production company founded in Barcelona in 2012 by Angelo Orlando, director, screenwriter and Italian actor with long trajectory in film industry.

Together with all the other professionals of Gris Medio crew, has opted to invest his rich working experience in cinema through a production company that promotes European and international co-production with the goal of producing feature films, short films, documentaries with a strong authors print and high artistic quality.

Focusing on projects with social impact, authorial and fomenting innovative cinematic language, aesthetics and style.

Gris Medio has produced to the date has produced one feature film, short films and videoclips, and collaborates to the development of two features films and a documentary project.

FEATURE FILMS:

ROCCO TIENE TU NOMBRE
 Director: Angelo Orlando
 2014-2015 Barcelona, España
www.roccotienetunombre.com

SÍGUEME

Director: Claudio Sestieri
 Coproducción España-Italia. 2015.
 Shootin stage.

CORAZÓN LATINO

Director: Isabel Achaval y Chiara Bondi
 Coproducción Spain-Italy. 2015.
 Preproduction

FUTURO PERFECTO

Director: Alfredo Arciero
 2014-2017 Barcelona, España
www.futureperfect-movie.com
 Preproduction

DOCUMENTAL:

IN LOCO PARENTIS

Director: Neasa Ni Chianáin y David Rane
 Coproducción Spain Irland. 2015.
 Coproduces TVE.
 Shootin stage.

SHORT:

REFRÁN

Director: Efthymia Zymvragaki
 2012 Barcelona, España
www.grismedioproductions.com

VIDEOCLIPS::

EN TERRE HOSTILE

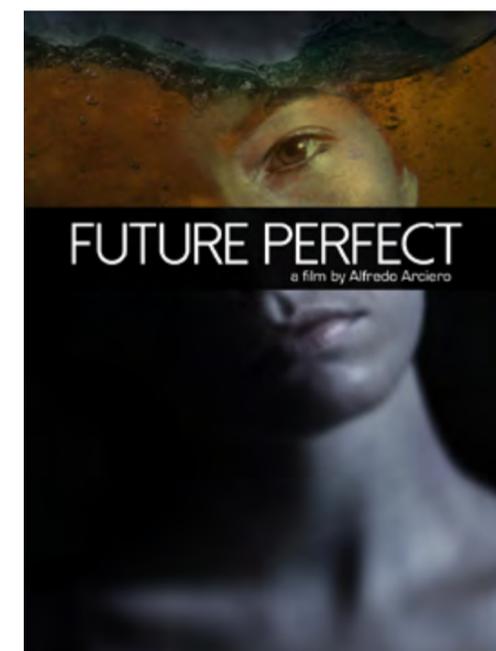
Sonia Keating – 2013 Barcelona, Spain

TUDO EN BESO

Malena Placeres – 2012 Barcelona, Spain

GÓZATELO

El Tío Carlos – 2012 Barcelona, Spain



A monochromatic blue photograph of a winter landscape. The scene is dominated by bare, intricate tree branches that create a complex web of light against a dark background. In the foreground, a body of water reflects the light, showing some ripples and a small, dark object that could be a bird or a log. The overall mood is cold and serene.

GRISMEDIO

film & still

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